

Grade Curriculum Map
Instructional Plan for 8 Classical Language Arts
Robert J. Buss
St. Paul's Lutheran School
Revised: June 2021

Grade 8 Curriculum
Instructional Plan for Classical Language Arts: Grammar, Spelling, Handwriting, and Writing Process
Submitted by Robert J. Buss
Written: July 2019

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	Content Type	Objectives	Standards	Assessment	Materials
A U G U S T & S E P T E M B E R	<ul style="list-style-type: none"> 24 	<ul style="list-style-type: none"> Vocabulary building Review of cursive writing formation Spelling, Vocabulary, and Poetry Language Writing Process <ul style="list-style-type: none"> Letters— friendly, post cards, thank-you notes Grammar <ul style="list-style-type: none"> Sentence structure, kinds of sentences Identifying subject and predicate nouns Writing and Speaking in Response to Literature Self-management - Organization skills manage time and tasks effectively Reflection skills (re)consider the process of learning; choose and use ATL skills Research & Information literacy skills find, interpret, judge and create information Media literacy skills interact with media to use and create ideas and information Capitalization: <ul style="list-style-type: none"> Proper nouns and words formed from proper nouns: <ul style="list-style-type: none"> Particular persons, places, things: Political and economic organizations and alliances Words referring to Deity and Holy Scripture Words from proper nouns Common noun or adjective when part of proper name Titles of persons, titles of works First word of every sentence Pronoun I and interjection O 	<ul style="list-style-type: none"> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. W.8.4 Independently and collaboratively produce clear and coherent writing in which the development, organization, and style are culturally-sustaining and rhetorically authentic to task, purpose, and audience. W.8.3 Create writing that utilizes: <ul style="list-style-type: none"> Organization: provide an introduction that creates suspense and anticipation for the reader. Structure of the text supports and clarifies the purpose and topic throughout the entire text. Conclusion statement provides closure and ties up all loose ends. Transitions: varied transitions to create cohesion and clarity among ideas and concepts. Word Choice (including domain specific): use genre-specific vocabulary. Use vocabulary that enhances the meaning and engages the reader. W.8.9 Draw evidence from literary or informational texts to support analysis, reflection, and inquiry 	<ul style="list-style-type: none"> Daily language assignments Weekly Spelling lists Informational report 	Abeka Language & Composition II (8th) Abeka Spelling 8

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		<ul style="list-style-type: none">o First word of every line of poetry <p>The sentence:</p> <ul style="list-style-type: none">● Recognizing eight parts of speech● Definition of sentence● Kinds of sentences classified by purpose: declarative, imperative, interrogative, exclamatory● Recognizing subjects and verbs: complete subject, simple subject, complete predicate, simple predicate, and verb phrase <p>Overcoming problems locating subjects and verbs:</p> <ul style="list-style-type: none">● Finding:<ul style="list-style-type: none">o Subject in an inverted sentence: interrogative sentence, sentence beginning with there or hereo Subject of an imperative sentenceo Verb phrase that is interrupted by other wordso Diagramming subjects and verbs● Recognizing and diagramming compound subjects and verbs● Recognizing complements● Correcting fragments and run-on sentences <p>Composition:</p> <ul style="list-style-type: none">● Manuscript form: abbreviations, numbers, titles, hyphenation● The Writing Process: plan, write, rewrite, edit● Paragraphs:<ul style="list-style-type: none">o Topic sentenceo Summarizing sentenceo Paragraph developmento Development by examples, incidents, and reasons			
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		<ul style="list-style-type: none"> ○ Paragraph unity ○ Paragraph coherence: chronological order, order of importance, transitional expressions, space order, pronoun reference, and repetition 			
O C T O B E R	<ul style="list-style-type: none"> • 20 	<ul style="list-style-type: none"> • Vocabulary building • Review of cursive writing formation • Spelling, Vocabulary, and Poetry • Language Writing Process <ul style="list-style-type: none"> ○ Gathering information ○ Writing with details ○ Writing an encyclopedia report • Writing book reports • Grammar <ul style="list-style-type: none"> ○ punctuation, capitalization • Close Read ellipses details sensory language repetition • Analyzing visual metaphors • Analyzing art Analyze the Text • • Concept Vocabulary and Word Study Latin Suffix: -ion Latin Suffix: -ent Latin suffix: -strict Greek Root: trauma- • Recognizing and using 3 parts of speech; noun, verb, pronoun • Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors. Punctuation: <ul style="list-style-type: none"> • End marks: • Period for declarative sentences and abbreviations • Question mark for interrogative sentences • Exclamation point for exclamatory sentences • Commas: 	<ul style="list-style-type: none"> • Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea. • Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. • Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation. • W.8.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. • W.8.1 Compose reflective, formal, and creative writing, which may happen simultaneously or independently, for a variety of high-stakes and low-stakes purposes. • W.8.8 Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources. 	<ul style="list-style-type: none"> • Daily language assignments • Weekly Spelling lists • Video Review • Summative: Performance-Based Assessment Task 	<p>Abeka Language & Composition II (8th)</p> <p>Abeka Spelling 8</p>

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		<ul style="list-style-type: none"> o Before a coordinating conjunction joining two independent clauses • To indicate: <ul style="list-style-type: none"> o Omissions or avoid possible misreading o Nonessential elements in a sentence: <ul style="list-style-type: none"> o Appositive and appositive phrase o Participial phrase o Adjective and adverb clauses o Direct address o Well, yes, no, or why o Parenthetical expressions o To set off introductory phrases or clauses o In dates and addresses o After salutations and closings of letters • Parts of speech: <p>Verbs:</p> <ul style="list-style-type: none"> • Recognizing action, linking, and helping verbs: <ul style="list-style-type: none"> o Action: transitive and intransitive verbs • Distinguishing verbs from verbals • Using Principal parts of verbs • Regular verb endings, irregular verbs • Correct principal parts <p>Verb tenses:</p> <ul style="list-style-type: none"> o Conjugation o Using progressive and emphatic forms • Using consistent verb tense • Using active and passive voice • Mood: indicative, imperative, subjunctive • Avoid incorrect verb forms • Use troublesome verbs correctly and avoid verb usage errors <p>Composition:</p> <ul style="list-style-type: none"> • Summaries: short and long works • Essay answer (expanded) 			
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		<ul style="list-style-type: none"> • Outline • Topical and sentence outlines • Format of outline • Parallelism in an outline • Steps to preparing an outline 			
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N O V E M B E R	<ul style="list-style-type: none"> • 19 	<ul style="list-style-type: none"> • Practice penmanship through creative writing and word exercises • Spelling, Vocabulary, and Poetry • Language Writing Process: Creative writing • Grammar <ul style="list-style-type: none"> o punctuation, o capitalization facts, o abbreviations, o possessive words o Word usage (deciphering plurals, possessives and contractions) o Forming plurals and common contractions • Recognizing and using 4 parts of speech: noun, verb, pronoun, adjective <p>Semicolons:</p> <ul style="list-style-type: none"> • Between independent clauses: <ul style="list-style-type: none"> o If not using coordinating conjunction • Joined by: <ul style="list-style-type: none"> o Transitional words o Coordinating conjunction if clauses already contain commas o Between items in a series if the items contain commas <p>Grammar:</p> <p>Nouns:</p> <ul style="list-style-type: none"> • Recognizing nouns: compound, collective, common, and proper • Keeping agreement of subject and verb: 	<ul style="list-style-type: none"> • Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. <ul style="list-style-type: none"> o a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. o b. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters. o c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events. o d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. o e. Provide a conclusion that follows from and reflects on the narrated experiences or events <p>With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p> <p>W.8.6 Use technology, (including paper and pencil, internet, audio, visual, multilingual, multimodal, mobile, and/or other interactive formats), to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.</p> <p>W.5.7 Conduct short student-driven inquiry projects that use several sources to build knowledge through investigation of different aspects of a topic</p>	<ul style="list-style-type: none"> • Daily language assignments • Weekly Spelling lists • Narrative Task: Write • A Nonfiction Narrative Performance-Based • Assessment Task 	<p>Abeka Language & Composition II (8th)</p> <p>Abeka Spelling 8</p>

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		<ul style="list-style-type: none"> o Amounts may be singular or plural o Words ending in -ics as subjects may be singular or plural • Recognizing and diagramming nouns as predicate nominatives, direct objects, indirect objects, objects of prepositions, direct address, and appositives <p>Gerunds</p> <ul style="list-style-type: none"> • Gerund phrases • Diagramming gerund phrases <p>Infinitives</p> <ul style="list-style-type: none"> • Infinitive phrases • Diagramming infinitive phrases <p>Noun clauses</p> <ul style="list-style-type: none"> • Diagramming noun clauses <p>Composition:</p> <ul style="list-style-type: none"> • Book Reports <ul style="list-style-type: none"> o Preparing Written book reports including introduction, body, conclusion o Oral book reports: written preparation and oral presentation 			
<p>D E C E M B E R</p>	<ul style="list-style-type: none"> • 15 	<ul style="list-style-type: none"> • Practice penmanship through creative writing and word exercises • Two poems committed to memory • Writing Process: Gathering information • Dictionary skills • Grammar: Recognizing and using 5 parts of speech: noun, pronoun, verb, adjective, adverb • Formative: Support an argument • Persuasive presentation • Speaking and Listening Focus: Present an Argument <ul style="list-style-type: none"> o Deliver an Oral Presentation o Activities: Close Read perspective o italics o parentheses o similes o details 	<p>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <ul style="list-style-type: none"> • Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. <ul style="list-style-type: none"> o a. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences. o b. Form and use verbs in the active and passive voice. o c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. o d. Recognize and correct inappropriate shifts in verb voice and mood.* • W.8.7 Conduct short inquiry projects to answer a question (including self-generated questions), drawing on several sources and generating additional related, 	<ul style="list-style-type: none"> • Daily language assignments • Weekly Spelling lists 	<p>Abeka Language & Composition II (8th)</p> <p>Abeka Spelling 8</p>

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		<ul style="list-style-type: none"> • infographic Sound devices • Analyze Craft and Structure • Development of Themes Memoir and Reflective Writing Poetic Structures • Concept Vocabulary and Word Study Latin Prefix:-sub • Multiple-Meaning Words • Conventions Direct and Indirect Objects Pronoun Case • Participial and Infinitive Phrases • Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision <p>Colons:</p> <ul style="list-style-type: none"> • Before a list of items • To introduce a formally announced statement or quotation • Between: <ul style="list-style-type: none"> ○ Chapter and verse of Bible reference ○ Hour and minute of time reference ○ After salutation of a business letter <p>Italics:</p> <ul style="list-style-type: none"> • For titles of books, magazines, newspapers, plays, works of art, ships, trains, aircraft, and spacecraft • For words, letters, numbers referred to as such • For foreign words or phrases <p>Pronouns:</p> <ul style="list-style-type: none"> • Antecedents • Recognizing personal, interrogative, demonstrative, indefinite, compound (intensive and reflexive), relative • Keeping agreement of verbs and indefinite pronoun subjects 	<p>focused questions that allow for multiple avenues of exploration.</p> <ul style="list-style-type: none"> • W.8.2 Write text in a variety of modes: <ul style="list-style-type: none"> ○ b. Write informative/explanatory text, examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content by introducing and developing a topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples, organizing ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. ○ c. Write narratives that develop real or imagined experiences or events using relevant descriptive details, and well-structured event sequences that organize an event sequence logically. Engage and orient the reader by establishing a context and point of view and introduces a narrator or characters; using techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and characters. 		
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		<ul style="list-style-type: none"> ● Making pronouns agree with their antecedents in number and in gender ● Nominative case: <ul style="list-style-type: none"> ○ For subjects, predicate nominatives, appositives of subjects, and appositives of predicate nominatives ○ For appositives to subjects and appositives to predicate nominatives ● Objective case: <ul style="list-style-type: none"> ○ For direct objects, indirect objects, and objects of prepositions and for appositives of direct objects, indirect objects, objects of prepositions ○ For appositives to direct objects, indirect objects, objects of prepositions ● Possessive case ● Using correct case for who, whom, whoever, and whomever and in incomplete clauses beginning with than or as ● Avoid pronoun usage problems: double subject, possessive case before a gerund <p>Composition-- Focus on Fiction:</p> <ul style="list-style-type: none"> ● Creative dialogue ● characters, ● setting, ● tone, ● dialogue, ● plot 			

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J A N U A R Y	<ul style="list-style-type: none"> 21 	<ul style="list-style-type: none"> Two poems committed to memory Grammar: Recognizing and using 6 parts of speech: noun, verb, pronoun, adjective, adverb, conjunction Dictionary skills, glossary skills Argumentative essay Research Report First-Person Account Group discussion Summative: Performance-Based Assessment Task Write an Argument Performance-Based Assessment Task Speaking Across Texts Determining an author's POV Explanatory Essay <p>Hyphens:</p> <ul style="list-style-type: none"> To divide a word at the end of line In compound numbers In fractions In prefixes before a proper noun or adjective In prefixes all-, ex-, self- and suffix -elect In compound adjectives before a noun <p>Quotation Marks:</p> <ul style="list-style-type: none"> In a direct quotation <p>To enclose:</p> <ul style="list-style-type: none"> Titles of short poems, songs, chapters, articles, and other parts of books or magazines A quoted passage of more than one paragraph: at the beginning of each paragraph and at the end of the last paragraph <p>Adjectives:</p> <ul style="list-style-type: none"> Recognizing and diagramming adjectives: Participles and proper adjectives Infinitives as adjectives Distinguishing adjectives from nouns and pronouns 	<ul style="list-style-type: none"> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. <ul style="list-style-type: none"> a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break. b. Use an ellipsis to indicate an omission. c. Spell correctly. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. <ul style="list-style-type: none"> a. Interpret figures of speech (e.g. verbal irony, puns) in context. b. Use the relationship between particular words to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute). W.8.2 Write text in a variety of modes: <ul style="list-style-type: none"> a. Write arguments to introduce and support claim(s) using logical reasoning, relevant evidence and literary theory. Use accurate, credible sources and demonstrate an understanding of the topic or text, acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically. 	<ul style="list-style-type: none"> Daily language assignments Weekly Spelling lists 	<p>Abeka Language & Composition II (8th)</p> <p>Abeka Spelling 8</p>

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		<ul style="list-style-type: none"> Recognizing and diagramming predicate adjectives: Diagramming compound verbs with one predicate adjective and separate predicate adjectives Using and diagramming: <ul style="list-style-type: none"> Prepositional and participial phrases as adjectives Infinitive phrases as adjectives Adjective clauses Placing and punctuating adjective modifiers Using adjectives in comparison Avoiding double comparison and double negatives: Supplying necessary words in comparison Differentiating between this/that and these/those <p>Composition:</p> <ul style="list-style-type: none"> Persuasive essay: analyze audience, crafting argument, expanded thesis, providing supports Writing descriptions: type sketch, place Steps: point of view, careful selection of details, arrangement of details, use of exact nouns and verbs 			
F E B R U A R Y	<ul style="list-style-type: none"> 18 	<ul style="list-style-type: none"> Grammar Recognizing and using 7 parts of speech: noun, verb, pronoun, adj, adv, conj, exclamation Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. <p>Composition:</p> <ul style="list-style-type: none"> Look at argumentative or expository texts with a viewpoint and determine bias. <ul style="list-style-type: none"> Compose an argumentative essay Compose an op-ed piece of writing 	<ul style="list-style-type: none"> Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. W.8.8 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; quote or paraphrase the data and conclusions of others while avoiding plagiarism. W.8.2 Write text in a variety of modes: <ul style="list-style-type: none"> Write arguments to introduce and support claim(s) using logical reasoning, relevant evidence and literary theory. Use accurate, credible sources and demonstrate an understanding of the topic or text, 	<ul style="list-style-type: none"> Daily language assignments Weekly Spelling lists Formative: Connect: Ideas within selection to what you already know and have read Daily language assignments Weekly Spelling lists Daily Reading Assignments graded through oral, expository, and 	<p>Abeka Language & Composition II (8th)</p> <p>Abeka Spelling 8</p>

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		<ul style="list-style-type: none"> Compare the purpose and audience for both. <p>Apostrophes:</p> <ul style="list-style-type: none"> To form: <ul style="list-style-type: none"> Possessive case of nouns <ul style="list-style-type: none"> Individual possession within a group Possessive case of compound words and words that show joint possession Possessive case of indefinite pronouns To show omissions from words With s to form plurals of lowercase letters, numbers, signs, and words used as words <p>Dashes:</p> <ul style="list-style-type: none"> After a series of words or phrases giving details about a statement that follows To indicate an abrupt change or break in a sentence To set off parenthetical elements or confidential comments <p>Parentheses:</p> <ul style="list-style-type: none"> to enclose parenthetical elements <p>Ellipses:</p> <ul style="list-style-type: none"> to indicate an omission, unfinished thought, or pause <p>Adverbs:</p> <ul style="list-style-type: none"> Recognizing and diagramming adverbs Infinitives as adverbs Distinguishing adverbs from adjectives <p>Using and diagramming:</p> <ul style="list-style-type: none"> Prepositional phrases as adverbs Infinitive phrases as adverbs Adverb clauses: <ul style="list-style-type: none"> Elliptical clauses Correct placement of adverb modifiers 	<p>acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</p> <ul style="list-style-type: none"> b. Write informative/explanatory text, examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content by introducing and developing a topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples, organizing ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. c. Write narratives that develop real or imagined experiences or events using relevant descriptive details, and well-structured event sequences that organize an event sequence logically. Engage and orient the reader by establishing a context and point of view and introduces a narrator or characters; using techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and characters. 	<p>norm-referenced formative assessment</p> <ul style="list-style-type: none"> Respond: four character perspective journal Complete Comprehension check and write a brief summary of the selection 	
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		<ul style="list-style-type: none">o Distinguishing dependent clauses• Using adverbs in comparison <p>Composition:</p> <ul style="list-style-type: none">• Research paper:• Planning the paper:<ul style="list-style-type: none">o selecting subject,o finding sources,o writing bibliographies,o making a preliminary outline,o taking notes,o writing notes,o avoiding plagiarism• Writing the paper:<ul style="list-style-type: none">o introduction,o body• Using parenthetical citations<ul style="list-style-type: none">o Rewriting the paper:o check organization,o introduction,o conclusion,o unity, coherence,o citations• Editing the paper:<ul style="list-style-type: none">o check each paragraph, sentence, word;o capitalization and punctuation• Preparing works cited page• Typing the paper• Documentation for research paper			
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M A R C H	<ul style="list-style-type: none"> 17 	<ul style="list-style-type: none"> Writing Process: <ul style="list-style-type: none"> Making an outline Writing a library research paper Grammar: Recognizing and using all eight parts of speech (add prepositions) Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. <p>Prepositions:</p> <ul style="list-style-type: none"> Recognizing prepositions, prepositional phrases, and objects of prepositions Distinguishing between prepositions and adverbs Using prepositions correctly <p>Conjunctions:</p> <ul style="list-style-type: none"> recognizing coordinating, correlative, and subordinating conjunctions <p>Interjections</p> <ul style="list-style-type: none"> Diagramming interjections <p>Composition:</p>	<ul style="list-style-type: none"> Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style. Use knowledge of language and its conventions when writing, speaking, reading, or listening. <ul style="list-style-type: none"> a. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact). W.8.9 Draw evidence from literary or informational texts to support analysis, reflection, and inquiry. (Apply grade 8 Reading standards) 	<ul style="list-style-type: none"> Daily language assignments Weekly Spelling lists 	<p>Abeka Language & Composition II (8th)</p> <p>Abeka Spelling 8</p>

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<p style="writing-mode: vertical-rl; transform: rotate(180deg);">A P R I L</p>	<ul style="list-style-type: none"> 20 	<ul style="list-style-type: none"> Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., non-fiction, graphic novel, multimedia presentation of fiction, folktale, myth, poem). <ul style="list-style-type: none"> Produce a multimedia presentation for the research project. <p>Grammar:</p> <ul style="list-style-type: none"> Recognizing and using all eight parts of speech (add prepositions) Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style. Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. <p>Sentence structure:</p> <ul style="list-style-type: none"> Defining dependent and independent clauses Recognizing and diagramming simple, compound, complex, and compound-complex sentences <p>Improving writing style</p> <ul style="list-style-type: none"> Correct a choppy or monotonous style: <ul style="list-style-type: none"> Begin sentence with an adverb, adverb phrase, adverb clause, or participial phrase Begin sentence with an adjective, participle, prepositional phrase, or infinitive phrase Exact and vivid words 	<ul style="list-style-type: none"> Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. 	<ul style="list-style-type: none"> Daily language assignments Weekly Spelling lists 	<p>Abeka Language & Composition II (8th)</p> <p>Abeka Spelling 8</p>
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M A Y	<ul style="list-style-type: none"> 24 	<ul style="list-style-type: none"> Grammar <ul style="list-style-type: none"> Diagramming Sentence structure, progressively as able Write a nonfiction narrative--develop experiences or events using effective techniques (rubric scored/menu based writing) Poetry Writing Unit Composition: <ul style="list-style-type: none"> Writing poetry: <ul style="list-style-type: none"> limerick, didactic cinquain Rhyme scheme, rhythm String-a-long Stories Personal narrative essay 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Daily language assignments Weekly Spelling lists Formative: Connect: Ideas within selection to what you already know and have read Respond in the final essay comparing any two novels from the year. 	Abeka Language & Composition II (8th) Abeka Spelling 8