

Grade Curriculum Map
Instructional Plan for 6 Reading
Robert J. Buss
St. Paul's Lutheran School
Revised: June 2021

Grade 6 Curriculum
Instructional Plan for Classical Language Arts: Reading
Submitted by Robert J. Buss
Written: July 2019

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	Content Type	Objectives	Standards	Assessment	Materials
AUGUST & SEPTEMBER	<ul style="list-style-type: none"> 24 	<ul style="list-style-type: none"> Oral reading Reading comprehension Speed reading Vocabulary building: active vocabulary journal <p>Introduce Literature Circles</p> <p>Oral Reading Strive for increased:</p> <ul style="list-style-type: none"> Accuracy, fluency, phrasing Good expression, comprehension <i>f</i> Improvement of flow Pace and comprehension while reading silently Ability to follow along and comprehend as others read orally Vocabulary development through words and definitions in read-aloud passages 	<ul style="list-style-type: none"> Reading: 1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 	<ul style="list-style-type: none"> Micro-writing assignments for in-class credit One Reader's Response paper Weekly vocabulary and comprehension quizzes Speed and comprehension quizzes for timed silent reading exercises and stories 	<p>Novel: Mrs. Frisby & the Rats of Nimh</p>
OCTOBER	<ul style="list-style-type: none"> 20 	<ul style="list-style-type: none"> Oral reading Reading comprehension: Narrator Point of View Speed reading Vocabulary building <p>Oral Reading Strive for increased:</p> <ul style="list-style-type: none"> Accuracy, fluency, phrasing Good expression, comprehension <i>f</i> Improvement of flow Pace and comprehension while reading silently Ability to follow along and comprehend as others read orally Vocabulary development through words and definitions in read-aloud passages 	<ul style="list-style-type: none"> Reading: 6. Explain how an author develops the point of view of the narrator or speaker in a text. Speaking & Listening: 1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly. <ul style="list-style-type: none"> b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed. 	<ul style="list-style-type: none"> Micro-writing assignments for in-class credit One Reader's Response paper Weekly vocabulary and comprehension quizzes Speed and comprehension quizzes for timed silent reading exercises and stories 	<p>Novel: Roll of Thunder, Hear My Cry</p>

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<p>N O V E M B E R</p>	<ul style="list-style-type: none"> 19 	<ul style="list-style-type: none"> Oral reading Reading comprehension: Understanding the structure of action to a climax Speed reading Vocabulary building Oral Reading Strive for increased: <ul style="list-style-type: none"> Accuracy, fluency, phrasing Good expression, comprehension <i>f</i> Improvement of flow Pace and comprehension while reading silently Ability to follow along and comprehend as others read orally Vocabulary development through words and definitions in read-aloud passages 	<ul style="list-style-type: none"> Reading: 5. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. 	<ul style="list-style-type: none"> Micro-writing assignments for in-class credit One Reader's Response paper Weekly vocabulary and comprehension quizzes Speed and comprehension quizzes for timed silent reading exercises and stories 	<p>Novel: Hatchet</p>
<p>D E C E M B E R</p>	<ul style="list-style-type: none"> 15 	<ul style="list-style-type: none"> Reading: Distinguishing viewpoint and perspective through various styles of writing and various character types: hero, antihero, foil, etc. Oral Reading Strive for increased: <ul style="list-style-type: none"> Accuracy, fluency, phrasing Good expression, comprehension <i>f</i> Improvement of flow Pace and comprehension while reading silently Ability to follow along and comprehend as others read orally Vocabulary development through words and definitions in read-aloud passages Write a Movie vs. Book Review and Use Peer Editing to Revise 	<ul style="list-style-type: none"> Reading: 4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone. Reading: 7. Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch. Informational Text: <ul style="list-style-type: none"> 3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). 9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person). 	<ul style="list-style-type: none"> Micro-writing assignments for in-class credit One Reader's Response paper Weekly vocabulary and comprehension quizzes Speed and comprehension quizzes for timed silent reading exercises and stories 	<p>Novel: The Westing Game</p>

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JANUARY	<ul style="list-style-type: none"> 21 	<ul style="list-style-type: none"> Story Grammar Theme <ul style="list-style-type: none"> Determine a theme of a story, drama, or poem from details in the text Character: <ul style="list-style-type: none"> How characters in a story or drama respond to challenges How the speaker in a poem reflects upon a topic; Summarize the text. Weekly penmanship exercises Two poems committed to memory <p>Oral Reading Strive for increased:</p> <ul style="list-style-type: none"> Accuracy, fluency, phrasing Good expression, comprehension <i>f</i> Improvement of flow Pace and comprehension while reading silently Ability to follow along and comprehend as others read orally Vocabulary development through words and definitions in read-aloud passages . . 	<ul style="list-style-type: none"> Reading: 2. Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments Reading: 9. Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics. Informational Texts: 3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). 7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue. . 	<ul style="list-style-type: none"> Weekly vocabulary and comprehension quizzes Speed and comprehension quizzes for timed silent reading exercises and stories Assignments in literature circle activities expand One Reader's Response paper . 	Poetry Author Study Novel Bridge to Terabithia:
FEBRUARY	<ul style="list-style-type: none"> 18 	<ul style="list-style-type: none"> Story Grammar: Plot, Rising Action, Conflict, and Resolution Theme <ul style="list-style-type: none"> Determine a theme of a story, drama, or poem from details in the text Character: <ul style="list-style-type: none"> How characters in a story or drama respond to challenges How the speaker in a poem reflects upon a topic; Summarize the text. <p>Oral Reading Strive for increased:</p> <ul style="list-style-type: none"> Accuracy, fluency, phrasing Good expression, comprehension <i>f</i> Improvement of flow 	<ul style="list-style-type: none"> Reading: 3. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. 5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas. . 	<ul style="list-style-type: none"> Weekly vocabulary and comprehension quizzes Speed and comprehension quizzes for timed silent reading exercises and stories Assignments in literature circle activities expand One Reader's Response paper Weekly Spelling tests Handwriting seatwork completed weekly 	Novel: Tuck Everlasting

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		<ul style="list-style-type: none">• Pace and comprehension while reading silently• Ability to follow along and comprehend as others read orally• Vocabulary development through words and definitions in read-aloud passages•• Write an Extension or Sequel to a book with a minimum of three pages demonstrating a general plot, depth of characterization, and theme. Read it aloud.			
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M A R C H	<ul style="list-style-type: none"> 17 	<ul style="list-style-type: none"> Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). Metaphors and similes. Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem. Describe how a narrator's or speaker's point of view influences how events are described. <p>Oral Reading Strive for increased:</p> <ul style="list-style-type: none"> Accuracy, fluency, phrasing Good expression, comprehension <i>f</i> Improvement of flow Pace and comprehension while reading silently Ability to follow along and comprehend as others read orally Vocabulary development through words and definitions in read-aloud passages 	<ul style="list-style-type: none"> Reading: 1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. Informational Text: 2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. 	<ul style="list-style-type: none"> Weekly vocabulary and comprehension quizzes Speed and comprehension quizzes for timed silent reading exercises and stories Assignments in literature circle activities expand One Reader's Response paper 	<p>Novel: Witch of Blackbird Pond</p>
A P R I L	<ul style="list-style-type: none"> 20 	<ul style="list-style-type: none"> Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics. Grammar: Recognizing and using all eight parts of speech (add prepositions) Read informational texts with opposing viewpoints and choose to defend a side in a formal debate. <p>Oral Reading Strive for increased:</p> <ul style="list-style-type: none"> Accuracy, fluency, phrasing 	<ul style="list-style-type: none"> Informational Texts: <ul style="list-style-type: none"> 6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. 8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not. 	<ul style="list-style-type: none"> Weekly vocabulary and comprehension quizzes Speed and comprehension quizzes for timed silent reading exercises and stories Assignments in literature circle activities expand One Reader's Response paper 	<p>Novel: The Lion, the Witch, and the Wardrobe</p>

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		<ul style="list-style-type: none">• Good expression, comprehension <i>f</i> Improvement of flow• Pace and comprehension while reading silently• Ability to follow along and comprehend as others read orally• Vocabulary development through words and definitions in read-aloud passages•			
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M A Y	<ul style="list-style-type: none"> 24 	<ul style="list-style-type: none"> Mastery to read and comprehend literature, including stories, dramas, and poetry, at the high end of grade level text complexity band, independently and proficiently. <p>Oral Reading Strive for increased:</p> <ul style="list-style-type: none"> Accuracy, fluency, phrasing Good expression, comprehension f Improvement of flow Pace and comprehension while reading silently Ability to follow along and comprehend as others read orally Vocabulary development through words and definitions in read-aloud passages 	<ul style="list-style-type: none"> Reading: 10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. Informational Texts: 10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. Speaking & Listening: 5. Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information 	<ul style="list-style-type: none"> Weekly vocabulary and comprehension quizzes Speed and comprehension quizzes for timed silent reading exercises and stories Assignments in literature circle activities expand One Reader's Response paper 	Novel: Bud, Not Buddy